SESSION INFORMATION

TARGET DATA: Α.

: 92-114-P : 01 Task/Target No.

Session No.

PERSONNEL DATA: В.

: 049 Source No. Monitor's No. : NA Beacon/Sender No. : M.S.

C. SESSION DATA:

SESSION DATA:

Date Task Received : 20 OCT 92

Session Date : "

Start Time : 1059

Stop Time : 1120

Method Used : CRV

Aids/Distractions (PIs) : Sinus infection; smells like

something died in the CRV room.

Pre-session Hunches (AVs): None

Date Summary Returned : 20 OCT 92

D. EVALUATION DATA:

Viewer's Estimate viewer's Estimate : Evaluator's Estimate :

E. SESSION SUMMARY:

The target is a woman with darker hair and younger than middle age. She is somehow associated with the sense of motion, of being suspended above a pointed object and of flying. She is associated with water, but the feeling is more with rain or mist rather than a body of water. There are clouds and high altitude associated with her. An object is silvery and smooth and feels "futuristic". It has triangular points on it. Again, a sense of flying.

The woman is sitting, staring at a 3-sided panel. This panel illuminates her face. There is again the sense of suspension; of isolation; of being alone. There are curved features associated with her head.

There is a rhythmic sound; a throbbing, a spinning motion and a sense of continual adjustment. The time feels ca. 1930's. Everything in the scene is in shades of gray; as if I were looking at a B/W photograph; an old photograph. There are people whispering in the background. They are voicing doubt and anxiety about the woman. The woman seems "doomed to failure".